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*Isaac León*

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En la década de 1960 aparecieron en Latinoamérica diversas iniciativas en pos de una expresión distinta de la que había caracterizado al cine de la región. Esta obra se aproxima a esa etapa, discute las teorías que sustentaron los proyectos renovadores y registra sus filiaciones cinematográficas en la modernidad. En suma, un acercamiento polémico a un tema que sigue siendo objeto de mitificación.

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