



# Revolutionary Mexico on Film: A Critical History, 1914-2014

Bob Herzberg

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Drawing on studio files, newspaper critiques, internet sources and scholarly studies of Mexican cinema, this critical history focuses on film depictions, in Hollywood and in Mexico, of the Mexican Revolution of 1910 and the era of Benito Juarez. Mexico's political and military battles are discussed in detail, and contrasted with the film industry's mostly uninformative take on these events. Important figures of Mexican history are discussed--Benito Juarez, Porfirio Diaz, Francisco Madero, Jr., Pancho Villa and Emiliano Zapata--as well as non-Latinos whose actions were influential. Performers, production personnel and literary sources for films dealing with revolutionary Mexico, from the silent The Life of General Villa to Cinco De Mayo: La Batalla of 2013, are covered.



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