



Hundstage: Fontane und der Tote im Walzwerk (berlin.krimi.verlag) (German Edition)

Frank Goyke

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August 1875: Theodor Fontane begleitet seinen Freund Adolph Menzel nach Finow bei Eberswalde, wo der Maler letzte Skizzen für sein Gemälde »Das Eisenwalzwerk« anfertigen will. Aber der Aufenthalt in dem brandenburgischen Kurort verläuft gänzlich anders als geplant. Kurz vor ihrer Ankunft ist Arnold Köster, ein Arbeiter des Walzwerks, zu Tode gekommen, zerquetscht von einem Transmissionsriemen. Alkohol soll im Spiel gewesen sein, munkelt man. Als jedoch wenige Tage später Kösters Freund, ein bekannter Streikführer, vom Gerüst der Maria Magdalenen Kirche stürzt, wird Fontanes kriminalistische Neugier geweckt ...

Weitere Fontane-Krimis in der Reihe: "Altweibersommer. Theodor Fontanes erster Fall", "Schneegestöber. Theodor Fontane und der Brudermord", "Nachsaison. Fontane und die Bettler von Neapel"

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