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(Piano Large Works). This favorite piano cycle was composed by Mussorgsky in about 3 weeks, and was inspired by the drawings and watercolors of a his friend, the painter Victor Hartmann. Many changes have been made to the score over the years but this edition presents the work as Mussorgsky originally composed it. Contents: Ballet of the Chicks in their Shells * Catacombae * The Gnome * Great Gate of Kiev * The Hut on Fowl's Legs * The Market Place in Limoges * The Old Castle * The Ox Cart * Samuel Goldenberg & Schmuyle * Tuileries.

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